



Stockholm
University

B.A. programme in museums and cultural heritage

Interest in matters of cultural heritage has increased significantly in our time, and a growing number of actors in society are involved in preserving memories, objects and events. Since we collaborate with many museums, during the programme you will acquire familiarity and establish contacts with a potential future labour market.



Department of Ethnology, History of Religions
and Gender Studies

About the programme

The programme begins with an interdisciplinary introductory term when representatives of the subjects of archaeology, ethnology, history, art history and museum education give you the first insight into relevant and current issues concerning museums and cultural heritage. The term will cover central concepts, the historical growth of museums, different types of museums and their varied spheres of activity. Through study visits and other activities we identify issues associated with selecting, collecting, caring for, preserving, and different ways of negotiating and communicating cultural heritage. The first term also gives you critical knowledge about the difficulty of choosing which history and whose history is to be preserved and exhibited.

After the first term you choose archaeology, ethnology, history or art history as your main subject, which you study in the following two terms. In the fourth term you can study one of the subjects you did not choose as your main subject, or take advanced courses in museum education or other courses on offer as part of the programme. The first part of the fifth term likewise consists of elective courses. During the second half of the term you gain work experience as a trainee at some cultural heritage institution. The programme is completed with a final term in the main subject, ending with a B.A. essay.

The programme qualifies you for continued studies at advanced level, for example the master's programme in cultural heritage studies which can be regarded as a concrete profession-gearred educational programme.

Term structure - B.A. programme in museums and cultural heritage, 180 ECTS credits

Term 1

Introductory term, 30 credits

Museums, the cultural heritage and society, 7.5 credits

Musealization practices, 7.5 credits

Mediation, learning and communication, 7.5 hp

Museums and cultural heritage: critical perspectives, 7.5 credits

Term 2

Basic course in main subject, 30 credits

Archaeology, 30 credits

Ethnology, 30 credits

History, 30 hp

Art history, 30 credits

Term 3

Continuation course in main subject, 30 credits

Term 4

Broadening courses, 30 credits

Term 5

Work experience, 15 credits

Elective courses, 15 credits

Term 6

B.A. course in main subject, 30 credits



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Contact and more information:
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